

## Hineni Workshop: Support Material

Let's move on to the support material. Every level has a Teacher's Edition. We don't do any textbook, any mainstream textbook, without some sort of support material. It's terribly important to give you. We have had comments that the *Hineni* Teacher's Guides are the best we've ever done, from a usability point of view. [It's] really hands on, no nonsense, practical ideas. There are worksheets, answer keys, there's stuff to do in here for the teacher, to make the teacher's life a lot easier and to structure careful lesson plans.

Each pupil edition has a workbook. The workbook is essential if you've got an hour of Hebrew or more. Even if you've got less, there are so many ways to use the workbook. You can use it as reinforcement of the text, for extra drill and practice. Students can take it home if you don't want to send home the textbook itself. [It's] wonderful for small groups, or the student who moves ahead quickly and needs extra work to do. We are going to come in a few minutes to students with diverse learning styles and how to serve all of them well. [It's] also useful for students who just need some extra help. Here's a workbook for extra practice.

ξ I have a question. Do you introduce new material in there, as in the past you've done with the workbooks, so therefore you just can't assign pages, you really need to go through it?

The workbook goes chapter by chapter, so there is always a connection. In *Hineni 3* workbook, there is something new. You've got five sections that are devoted to actual excerpts from the Torah, but always based around a concept from the book, from the



pupil edition. You can do a chapter here [in the pupil edition], then a chapter there [in the workbook]. Or, you can break it up in some other way, but they go together.

Of course, each level has a set of word cards. [With] the word cards, some people have said, “I used to use the old *Hebrew Through Prayer* (this is a full color revision and new design of *Hebrew Through Prayer*), can’t I just use the old word cards?” The answer’s no, for the simple reason that the word cards are tied chapter by chapter to the new books in *Hineni*. So, you know the prayer dictionary I showed you? Those are the word cards. *Book 1* has seventy; *Book 2* has over ninety. They tie chapter by chapter and the Teacher’s Guide alludes to them throughout. They give techniques; use word cards 7, 23, and 42 in the following game and so on. So, you need new word cards for *Hineni*.

[There are] two other things [for us to discuss]. We’ve brought out a script workbook. We’re still talking about support materials. The script workbook to *Hineni* can be used at any level. Let’s say your kids have never learned how to write script and now you’re ready for it. You can use this workbook with *Book 1*, with *Book 2*, with *Book 3*, or afterwards. It uses prayer phrases from the series.

Very successful, wildly popular is the *Family Companion* with black-line masters. You buy one for the school, one for the teacher, and photocopy them. Our books are not photocopy-able, obviously, except if we call it a black-line master and we then give you permission to photocopy it. *Hineni 1* has its own *Family Companion*, 2 and 3 have a combined volume. They are the same price, \$17.95 for a copy. You photocopy the page from the book for the students (this is what *they* are going to see), the prayer they are currently studying. On the back is the page you photocopy for the parents, with the transliteration. [This photocopy is] for parents, many of whom can’t read Hebrew, but want to help their children. [The *Family Companion*] enables you to send home these two



pages. It makes it easier to photocopy the parent's page yellow or pink, or some other color [to] differentiate between the two. The parents practice with their kids, sign off on it, and the kid returns the page to school the next session. So, these are the *Family Companions*.

I forgot one of the most important things for the principal, and that is *Managing Hineni: The Educator's Guide*. This came out last April, and for you principals who are interested in switching to this program, this is a very useful guide. For the principal, and therefore, for the teacher.

So, this is what's in it. You are the principal and you have a teacher about to start teaching *Hineni 2*. [The teacher has] never seen the book, never taught it, used to use, say, the *New Siddur Program*, [and] now has to teach *Hineni*. [The principal will] give the teacher a copy of the textbook, of course, well in advance of the class. [The teacher will also receive] a copy of the workbook, definitely the Teacher's Edition, and the word cards. [Giving] the *Family Companion* is an option. It'll also be very helpful to the teacher, if you [the principal] give him or her a folder with everything that teacher needs to know about teaching *Hineni*. For example, these are the prayers; this is the vocabulary you'll be covering in your book. These are also the word cards, so the teacher can get the heads-up about what words he or she will be covering; these are the goals (the goals for every chapter), in every book. It gives the teacher a wonderful road map, this is what I need to accomplish. Also, [it] aids with assessing progress, assessing the teacher's progress. Did I succeed in what I had to do? And there are evaluation sheets, review sheets, tests, whatever you want to call them, in here to photocopy with answer keys, to see if the kids got the information you were hoping to be passed. Here are all the prayers in the series; we have the roots, prefixes, and suffixes at every level. We have game



ideas, reading techniques, assessment techniques, and family sheets. Everything the principal needs and the teachers need to run effective *Hineni* classes—except for the personality of the teacher.

ξ Is there material in there that's appropriate for me to photocopy for, first of all, members of the school board, as well as parents who want to know the curricular goals of the series?

Yes, that is the first thing we do in there [the Management Guide]. That is, help the principal write the mission statement, “why I chose the series”. There is a whole section devoted to the intent and purpose of *Hineni*. You can use your own, but the guide is meant to make your life easier.

